

# IOU + CALDERDALE CREATES



ART &  
NATURE  
& THE  
PUBLIC  
REALM

MUAMBA POSY BY VANESSA DE SILVA FOR WILD UPLANDS BRADFORD 2025

# EEN BRAND



# WELCOME



Sound Wave Collider at Flashes of Nature, Festival, Pennington Flash, 4th - 6th July 2025

## Calderdale Creates

CalderdaleCreates connects creative professionals across Calderdale - from freelance creatives to those working in cultural organisations - to build skills, share opportunities and strengthen our collective voice.

Our welcoming network is co-designed by our members, and through training, events and advocacy campaigns, we help people working in creative roles to thrive.

By working together, we aim to secure better support for our sector and strengthen Calderdale's reputation as a place where creativity flourishes.

The network is supported by Arts Council England, Calderdale Council and West Yorkshire Combined Authority.

## WELCOME

This symposium is intended as a day to connect, discuss and explore ideas about developing, making and presenting art in the public realm.

It's hoped the day will encourage curious conversations and new networks about

We have designed this as a digital brochure to help both navigate the agenda of the day and as a useful resource after the event

## ABOUT IOU CREATION CENTRE

IOU Creation Centre for contemporary art, engineering, and technology. Supporting artists to develop, produce, exhibit and tour innovative new work.

IOU Creation Centre aims to spark and empower artists and participants to embrace originality and create innovative art and immersive environments fuelled by imagination and curiosity with a mixed programme of IOU Labs, IOU Art School, and IOU Presents.

Based at Dean Clough Mills in Halifax, the IOU Creation Centre is 10,000 square feet of studio, workshop, and gallery space along with the IOU Hebden Bridge Hostel, which hosts artists, visitors and audiences.



# SCHEDULE

## FIRST HALF EVENTS

9.00AM - 10.00AM

IOU Hostel

Registration, welcome drinks and snacks and crowd sourced visual data of attendees

10AM - 10.15AM

Birchcliffe Centre

Welcome talk and House Keeping from IOU Creation Centre

10.15AM - 10.30AM

Birchcliffe Centre

Introductory talk from Bradford 2025 Director Shanaz Gulzar.

10.30AM - 11.45AM

Birchcliffe Centre

Panel Discussion 1: Who's the Public in Public Art? A discussion around who Public Art is made for and the reach of the invite.

11.45AM - 12.00PM

Birchcliffe Centre

First break. Please if possible remain in the Birchcliffe Centre, drinks will be provided in this space.

12.00PM - 12.20PM

Birchcliffe Centre

Clare Shaw Co-Editor of the Book of Bogs will present the impetus behind the project and readings from the book

12.20PM - 1.30PM

Birchcliffe Centre

Panel Discussion 2: The Art of Public Realm

1.30PM - 2.45PM

IOU Hostel

Lunch. A selection of tasty Vegetarian and Vegan options.

1.30PM - 2.45PM

IOU Hostel & Birchcliffe Centre

Lunchtime Activities: See Overleaf

## SECOND HALF EVENTS

3.00PM - 3.15PM

Birchcliffe Centre

Book of Bogs Reading. Anna Chilvers, Co-Editor, will read from the selection of essays

3.15PM - 4.30PM

Birchcliffe Centre

Panel Discussion 3: Questioning the Footprint: Place, Permissions and Impressions

4.30PM - 5.15PM

Birchcliffe Centre

Closing Conversation including a brief update from Calderdale Creates about their End of Summer Social, autumn plans, the Calderdale Creates directory, and how to get involved with collaborative & creative project codesign activity evolving from today's themes.

5.15PM - 6.00PM

IOU Hostel

Time to exchange contact details and make future plans with fellow guests.

*Visual Minutes*  
*Claire Stringer*

Birchcliffe Centre

Throughout the course of the day Claire Stringer will be providing visual minutes of the symposium.

Her illustration will help to capture the conversations, ideas and questions emanating out of the days discussions.

The final illustration will be available digitally after the event.



# LUNCH ACTIVITIES

Over the course of the lunch break we will provide an opportunity to engage with a range of activities to encounter across your lunch time.

*Pennine Heritage Archive  
Birchcliffe Foyer*

Kelly Loughlin offers a special glimpse at a selection of observations from the Botanical Archive. Kelly has a longstanding interest in natural history, especially the tradition of artisan botany which became incredibly popular in the late 19th-early 20th century. In the tradition of Dig Where You Stand, she's been in the Local History Archives here at The Birchcliffe, and pulled a few items together for display in the foyer of the chapel.

Kelly is interested in how we can think with local archives, and natural history archives in relation to questions of art, nature and the public realm. This period can be seen as a high point in working class participation in nature and science, participation which required access to the hills, forests and moorland. This was the era of local rambling clubs and fungus forays; of everyday infringements on private land which culminated in the Mass Trespass on Kinder Scout in 1932.

Come and have a chat in the foyer. There's more to public realm than cities.

*The Space Between  
IOU Hostel Wildflower Terrace  
The space between. An Outside Thought short session.*

Karen Smith invites you to create a little expansiveness, to notice, pay attention, explore the space between, and consider where creativity and being a being meet.

*Heart of the Home  
IOU Hostel Wildflower Terrace  
Artist in Residence Project*

This summer Jessie is asking local residents to share thoughts and stories about their homes. Kitchens and dining rooms are intimate spaces within our homes—they are the heart of the home—where personal memories and stories naturally unfold. They are places where cooking and eating bring family and friends together, around the table, where countless conversations begin.

We poetically construct homes, and in turn, homes construct us.

Heart of the Home aims to .... reconstruct a shared space of memory and belonging.

*Mapping and connecting arts-based approaches to eco-social practices  
Birchcliffe Centre Studio Entrance  
Malaika Cunningham*

VOICE is a European-wide arts and research project seeking to understand and support arts-based approaches to citizen engagement in environmental issues. As part of this work, they are creating a digital resource which attempts to map some of the artists, institutions and projects working in this area, including a methods repository which offers practical guides to some of the key artistic methods used in eco-social practices. This is for artists and arts organisations looking for ideas and trouble-shooting – as well as providing a rich source of evidence and data for researchers and funders looking to 'make the case' for the role of the arts in environmental action and citizen engagement.



## PANEL 1: WHO'S THE PUBLIC IN PUBLIC ART?



THIS LANDSCAPE IS OURS BY BREAKING BARRIERS & IOU CREATION CENTRE, 2025, HALIFAX TOWN CENTRE. PHOTO CREDIT SARAH MASON

In our first panel of the day we will be discussing 'Who is the public, in public art?'. Panellists Shanaz Gulzar (Director, Bradford 2025), Shirley May (Director, Young Identity), Sonya Moorhead (Artistic Director, Mr Wilson's) and Kelly Loughlin (Creative practitioner and co-founder of 9a Gallery Todmorden) will share their thoughts and insights into ideas around who is benefitting from Public Art and how can we make these spaces more inclusive and welcoming.

## PANEL 2: AT PLAY IN THE PUBLIC REALM.



THE HIVE BY WOLFGANG BUTTRESS AT THE ROYAL BOTANIC GARDENS KEW, 2016, LONDON, UK. PHOTO CREDIT LAURIAN GHINITOIU

In the second panel host Shabina Aslam, Wolfgang Buttress, Parvez Qadir, Kate Harvey and Vanessa Da Silva will be unpacking ideas around 'At play in the public realm'. Ideas around why artists are attracted to making work in public spaces, and the exciting possibilities that arise from inviting audiences to encounter art public landscapes.



## PANEL 3: QUESTIONING THE FOOTPRINT: PLACE, PERMISSIONS AND IMPRESSIONS



In the final panel of the day Anna Kime will lead a conversation with Kerenza McClarnan, Dan Fox, Catherine Waddington and Trudi Entwistle around the ethics of making work in public landscapes.

In an increasingly fragile environment what are the basic considerations and approaches we should be thinking about when making site sensitive work.

## CLOSING DISCUSSION.



We will close off the day with a reflective session



# THE BOOK OF BOGS

*Stories from a Yorkshire Moor  
and other Peatlands*



## ABOUT

This is an anthology built from a shared passion for often overlooked and threatened landscapes — bogs and other peatlands. And like peat, this book is full of living things, including stories. Stories of scientific study, archaeological discovery; personal stories of suffering and growth. Stories in fiction and fact; in poetry. Stories of damage and threat; of Walshaw Moor; of adventure and love; the peatlands of Papua New Guinea, the Flow Country, Cors Caron and much more.

The Book of Bogs has contributions from more than forty writers steeped in the landscape of the moors includes poetry, stories and essays from deep in the peatlands – a collection that delves deep into bogs, the glow of moss, black water and the sweep of moorland, the heather burning, the whisky tang of peat. It is a collection of nature, of history of myth.

*Edited by*  
**Anna Chilvers**  
**Clare Shaw**





# TRUDI ENTWISTLE



Trudi Entwistle  
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## ABOUT

Trudi Entwistle is an artist working with and within nature, creating immersive sculptural spaces that resonate with place. Her work encourages contemplation and a renewed connection to the natural world, exploring the intersection of ecology, culture, and landscape. Her choice of medium is context-driven, ranging from earth, wood, and metal outdoors to audio, film, and photography indoors. Over the past 30 years, Trudi has created both ephemeral and permanent works internationally. Her work is grounded in the South Pennines landscape but deeply influenced by the aesthetics of the Far East, particularly Japan.

Trudi is a senior lecturer in Landscape Architecture at Leeds Beckett University teaching art, design and multi-disciplinary studio-based modules within the Leeds School of Architecture.

Trudi is currently working with Calderdale Council on a natural flood management project within the Calderdale landscape. The project has been inspired by the ongoing community led work to install natural processes to prevent flooding through slowing the flow of water downhill.

## RECENT PROJECTS

*Apple Heart*, Tuku, Finland.  
*Drift*, Busan, South Korea.  
*Eel Retreat*, Lough Neagh, Northern Ireland.  
*End of Summer Whispers*, Abiko, Japan.

*Fold*, Botanical Gardens of Wales.  
*Green Shadow*, Seoul, South Korea.  
*Hebden Water*, West Yorks.





# PARVEZ QADIR



Parvez Qadir

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## ABOUT

Following an 18-year career as a professional TV, film and theatre actor and writer, British Pakistani artist Parvez Qadir worked as a solo artist co-creating with young people from 'marginalised' backgrounds to develop original, live and digital work within their communities. During this time, Parvez produced, wrote and directed a range of award-winning short films and plays. These films have been shown at festivals in the UK, Europe and the US.

Breaking Barriers CIC was founded in September 2020 by Parvez and a range of Rochdale based creative community collaborators and supporters who shared his vision and commitment to developing greater creative opportunities for Rochdale that placed communities at the heart of activity, and a more equitable arts sector.



## RECENT PROJECTS (BREAKING BARRIERS)

*Unlocked, film and audio  
Gosport 2025.*

*Producers Week, Breaking  
Barriers Producer Training,  
Rochdale.*

*Film: Raising Rochdale,  
Invisible Childre, We Need To*

*Talk (Consent Conversations).*

*What About Me, Salford.*

*This Landscape is Ours, Halifax,  
Stories We Tell, Nelson and  
Rochdale.*



Anthology

# SHIRLEY MAY

## ABOUT

Shirley May was elected as an Honorary Fellow of the Royal Society of Literature in 2020. Shirley May has performed predominately in the North West, nationally and internationally, appearing at the Nuyorican Poets Cafe in New York and the Calabash writing festival in Jamaica.

She is the director of Young Identity writing collective, which primarily works with 13-25 year-olds. Young Identity works in partnership with Contact Theatre, HOME and MIF. Shirley believes her role is to make both performance and page poetry accessible to young people in Manchester.

She has worked for 18 years to promote a culture around performance poetry to make it “cool” and happening by mentoring and supporting new writers in schools and community groups. Shirley and her team of young writers and mentors believe that the voice of young people in writing is as valid as adult writers. She seeks to free “de inna voice”. Shirley is featured in anthologies by Suitcase Press, and Crocus Books and her first poetry collection, *She Wrote Her Own Eulogy*, has been published by Wrecking Ball Press.



Shirley May

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Young Identity

# Under Water



# KERENZA MCCLARNAN



Kerenza McClarnan

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## ABOUT

Kerenza took on the new role of Arts Development Programme Manager at the National Landscapes Association in 2024 to oversee and deliver the ambitious national programme Nature Calling. Nature Calling has commissioned six large scale projects and six writing commissions in National Landscapes across England this year, concluding in October.

Kerenza has an extensive background in delivering large-scale art public art projects with partners such as Liverpool Capital of Culture, Channel 4 and more recently with Manchester International Festival. Kerenza has spent much of her career working within what is often referred to as socially engaged practice, developing projects in collaboration with artists and communities often in outdoor or site-specific locations.

Kerenza has a background in permaculture and organic growing. She currently lives in Manchester.

## RECENT RELATED PROJECTS

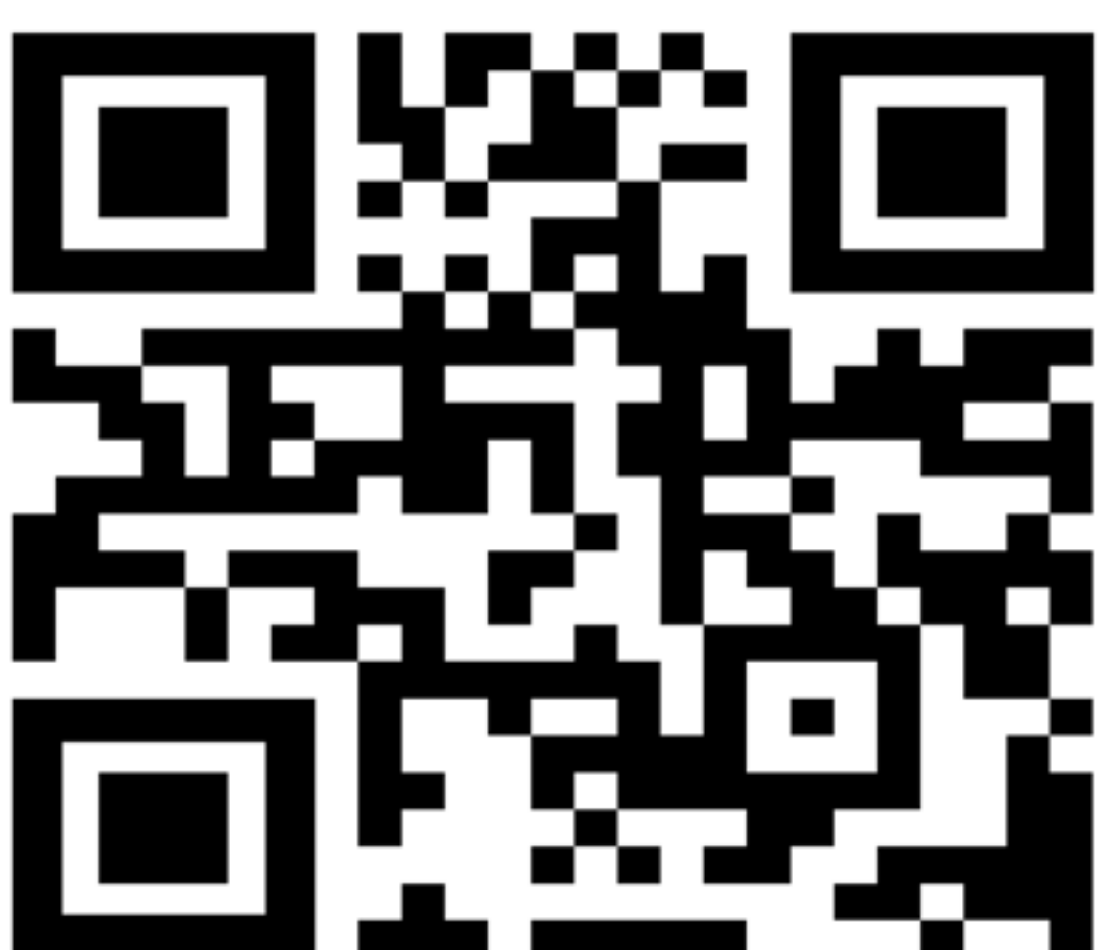
*Are You Lost, Lancaster Arts, 2025.*

*Inside Out Dorset, the biennial international outdoor arts festival*

*Shelf Life by Insta in Lincolnshire*

*Luton Henge, Chiltern National Landscapes.*

*Nature Calling X Big Chalk: The Chilterns, Surrey Hills, Dorset, Mendip Hills and Lincolnshire Wolds*





# KELLY LOUGHLIN



Kelly Loughlin

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## ABOUT

Kelly is a creative practitioner based in Calderdale. Passionate about adult learning, I've worked in universities, including the Open University, and tutored learners in the prison system. Alongside this I've developed and delivered socially engaged art projects with communities in East Lancashire.

Following the pandemic, I worked with friends to establish a contemporary gallery in Todmorden, 9a Projects. After three years, and some great shows, 9a is now reconstituting as a flexible art space that supports creative communities in the area. Visually impaired since childhood, my current practice explores access to 'nature'. You are more likely to find me on the moors than in a studio.

Kelly was a founder member of 9a Projects, a contemporary gallery at Robinwood Mill, Todmorden. The gallery ran from 2019-2023, presenting work by local, national and international artists. Kelly is now reshaping 9a as a space for combined arts and socially engaged practice.





# WOLFGANG BUTTRESS



Wolfgang Buttress

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## ABOUT

Wolfgang Buttress is an artist with over 40 years experience creating multi-sensory artworks that draw inspiration from our ever evolving relationship with the natural world.

Exploring themes of the natural and sublime, his artworks seek expression through structure, sound and light. Structural analysis is seamlessly integrated into the form of the artworks, creating a deep harmony between form, function, meaning and aesthetics.

Increasingly drawing inspiration from the vibrational ecology of the natural world and the ever changing astronomical activity in space he collaborates with scientists, musicians, architects and landscape architects to explore and interpret scientific discoveries through site specific sculptural Installations.

## RECENT PROJECTS

*The Hive, Royal Botanic Gardens Kew, 2016, London, UK*

*BEAM, 2019, Glastonbury, UK*

*Lumen, 2024, Taichung, Taiwan*

*Lucent, Lucent, 2015, Chicago, U.S.A*

*BEES, A Story of Survival Exhibition, National Museums Liverpool*





# DAN FOX



Dan Fox

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## ABOUT

Dan Fox, director of Sound Intervention is a multi-skilled artist, musician, inventor and maker. He learned his trade growing up on the road with Welfare State International and for over 30 years he has worked internationally with theatre companies, bands, festivals, organisations and his own company.

His practice encompasses many forms: music, sculpture, sound, video, lighting and performance. Mixing-up engineering, imagination, cutting-edge technology and age-old techniques.

He creates both site-specific and touring work. Mostly outside and increasingly off-grid. In 2008 he founded Sound Intervention.

Based in Cumbria, the company works nationally with associate artists, technicians and musicians.



## RECENT PROJECTS

*Crake*, The Year in the life of a river, film.

*Shimmer Tree*, sound and light sculpture controlled by the wind

*Boom Bike & Boom Bike Bourrée*, Mobile DJ bikes and

Sound encounters.

*Projector Bikes*: mobile cinemas, UK Wide

*Avenue*, a 72m long audio-visual installation designed for linear paths at illuminated trails

*Luminosi Trees*, a large scale light and sound art installation



# SHANAZ GULZAR



Shanaz Gulzar'

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## ABOUT

Shanaz is known for her skillset as an artist, producer and for her creative vision. With a commitment to the arts and to creating work that pushes boundaries of cultural expression, Shanaz has emerged as a prominent leader in the UK cultural sector.

Her career spans film, visual arts, theatre, public art and media, and she has delivered ground-breaking projects nationally and internationally, most recently as a producer at Manchester International Festival.

Shanaz has several TV credits, most notably working with the BBC to present the documentary film 'Hidden Histories: The Lost Portraits of Bradford' and bringing a contemporary artist's perspective to the Yorkshire landscape in 'Yorkshire Walks'.

In her capacity as Creative Director at Bradford 2025, UK City of Culture, Shanaz is co-leading a transformative cultural renaissance, with initiatives that celebrate diversity, artistic innovation, and community engagement. Shanaz oversees the leadership and direction of Bradford 2025 alongside Executive Director, Dan Bates.



## BRADFORD 2025 PROGRAMME INCLUDES

*Wild Uplands: Penistone Hill County Park.*

*The Railway Children Keighley & Worth Valley Railway Station, Bradford on Foot, Bradford District.*

*Channels: Bingley Five Rise*

*Locks, Chellow Dean Reservoirs, and the Mirror Pool in City Park.*

*We Will Sing, Ann Hamilton, Salts Mill.*

*Tower of Now, Saad Qureshi, Hall Ings, Bradford.*



# SONYA MOORHEAD



Sonya Moorhead  
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## ABOUT

I am a multi-disciplinary, self-producing artist and also Artistic Director of Calderdale-based outdoor arts company, Mr Wilson's.

I'm originally from Northern Ireland and am currently based between the UK and Co. Galway. I make performance work; I create shows, happenings, songs, poems.

Normally I do this outdoors, in public spaces and sometimes in more remote places.

I have an evolved practice in initiating, creating and delivering all aspects of outdoor performances. I respond to landscapes, work with cross-sectoral partnerships and develop audiences for my projects and the work of Mr. Wilson's through public programmes and targeted and participatory engagement.

In recent years, I have been experimenting with journey performances; asking audiences to follow shows over time and distances using maps, way marked routes and digital content to support their adventure.

## RECENT PROJECTS

*Opal's Comet- Culturedale 2024  
Key Commission  
Black Pit Aqueduct Angel -  
Calderfolk Song Commission -  
by Calderfolk for Hebden Folk  
and Roots Festival 2021  
FootFall - National Trust, National  
Public Programme, People's*

*Landscapes 2019. FERAL- Route  
555 Commission 2018/19 (A 14  
venue tour in association with  
The Duke Lancaster and Theatre  
by the Lake)  
Golden Apples - City of London  
Festival commission (2014)  
Mr Wilsons Second Liners - GI20  
commission (2013)  
Dollybirds- GI20 commission  
(2012)*





# VANESSA DA SILVA



Vanessa da Silva

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## ABOUT

Vanessa da Silva (b. 1976, São Paulo, BR) is a London-based artist working across sculpture, installation and performance. Her work investigates how bodies and identities transform within shifting cultural landscapes, exploring themes of migration, identity, and displacement.

Incorporating layered references to place, memory, and history, da Silva's practice unfolds in hybrid forms that rethink ideas of self and environment.

Da Silva has exhibited in the UK and internationally, with recent projects at Mostyn Gallery (Llandudno), Bradford City of Culture (West Yorkshire), Sculpture in the City (London), and residencies at Pivô and FAAP (São Paulo), and Ox-Bow (USA).



## RECENT PROJECTS

*Wild Uplands, Bradford (2025),  
Roda Viva at Mostyn Gallery  
, Wales, (2025), Sculpture in  
the City, London (2024/23),  
MK Gallery, Milton Keynes,  
UK (2023), Duarte Sequeira  
Gallery, Seoul KR (2023),*

*Yorkshire Sculpture Park (2022  
ongoing), Pivô, São Paulo, BR  
(2022), Frieze Sculpture, London  
(2021)*



# MALAIKA CUNNINGHAM

## ABOUT



Malaika Cunningham

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Dr Malaika Cunningham is a practice-based researcher and artist working across the UK and Europe. Her academic and artistic work explores the space between participatory arts, democracy and environmental justice and she has a growing practice in food-based performance. She is a Visiting Fellow with School of Performance & Cultural Industries, University of Leeds and with The Centre for the Understanding of Sustainable Prosperity, and recently became a Churchill Fellow.

She is Artistic Director of The Bare Project, a theatre and interactive arts company based in Sheffield with whom she is currently attempting to grow theatre made from living trees.

She is here today as a Research Fellow with the VOICE project (Horizon EU), an international arts and research project exploring artistic approaches to citizen engagement in environmental issues across Europe.



## RECENT PROJECTS

*Gathering at the Midnight Marsh, created with Zoë Laureen Palmer & Jennie Moran (VierNulVier, DeKoer & Kunstal Ghent) - May, 2025.*

*The People's Palace of Possibility (National Tour, The*

*Bare Project) – May 2023 – August 2024. Art Climate Transition Symposium (Artsadmin & Art Climate Transition) – June 2023.*





# KAREN SMITH

## ABOUT

Karen is a reflective coach, facilitator and founder of Outside Thought, offering one-to-one and team coaching outdoors, indoors and online. Her outdoor work is rooted in the landscapes of Calderdale. She also practices as a writer, researcher, meditation teacher and evaluator.

Her outdoor practice brings together mindfulness, creative inquiry, and reflection. Through walking, somatic awareness, and spacious dialogue, Karen invites people to reflect, celebrate, explore, develop, plan, consider, meditate, or simply be; creating the conditions for deeper connection — to self, to others, and to the wider ecological world.

With a background in arts, meditation and academic research, and a long-standing commitment to ethical, embodied practice, her approach is gentle but rigorous.

She works with people in creative, academic, community or care-based roles; those experiencing burnout, navigating transitions or change, those wanting to take stock or celebrate, and anyone wanting to consider their rhythm or pace of being and/or doing.



Dr Karen Smith

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Substack: Outside Thought Publication

<https://karen844.substack.com/>

## RECENT PROJECTS



*Freelance coach, facilitator and researcher / evaluator / meditation teacher, working with artists, arts organisations, communities, businesses and individuals.*

*Also currently working with 64 Million Artists, as leadership facilitator (Leading Researchers programme) and as a leadership coach.*



# KATE HARVEY

## ABOUT



Kate Harvey

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Kate is Director of Projects for Artichoke, with over 17 years' experience producing and managing the organisation's large-scale productions and temporary installations in the public realm.

From performance to visual and digital arts, Kate relishes the challenge of working with artists to create productions and installations inspired by the context in which they sit. Trained as a theatre director, Kate began her career inside buildings, working for Chichester Festival Theatre and on large scale participatory projects for Royal Opera House and ETO.

A strategic thinker, Kate has worked on key studies for consultants Bonnar Keenlyside and worked for Arts Council in the South West developing a region-wide infrastructure to support theatre artists.

Currently Chair of The International Light Festival Organisation, a network organisation with a membership of 50 leading international light festivals and a Board Member for HighTide, one of the UK's leading new writing theatre companies.

## RECENT PROJECTS

*2023 Herd: An amazing musical adventure created by Orlando Gough and Dave Young*

*2009-2025 12 editions of Lumiere in Durham, London and Derry-Londonderry*

*2020 Producer of the opening event for Galway 2020,*

*2016 London 1666, a collaboration between US artist David Best and young Londoners*

*2012 Robert Wilson's land art work Walking for Norfolk and Norwich festival.*

*2011 Dining with Alice: a theatrical experience with a difference. – Artichoke and NNF*

*2009 One & Other Anthony Gormley's 100-day public portrait of the UK on the fourth plinth in Trafalgar Square.*





# CLAIRE STRINGER



Claire Stringer  
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## ABOUT

Claire is a self-employed artist based in Old Town, Calderdale. Her work is multi-disciplinary, shifting professionally between illustration, animation, painting, carnival art, costume and puppet making. Enjoying the diversity in these different fields, the learning feeds back, creating a constantly evolving cross pollination of techniques, skills and processes.

Visual minutes has been a part of her practice for almost 20 years. This is an illustrated record of conferences, events, meetings, and research. It is the art of listening and capturing content in a dynamic and creative way. Making information accessible and bringing it to life with images and colour. Claire is part of a collective of Artists called 'More than Minutes' often collaborating on the same poster or animation. Working live and fast paced, this process has influenced how she develops her own ideas back in the studio.





# IOU CREATION CENTRE



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## BIBLIOGRAPHY BY ANNA KIME



Singing Drumlin by Dan Fox and Bob Fisher, Bowber Head Nature Reserve 2023

When we started talking about the Symposium, we thought about different ways people taking part might want to interact with the day and the various conversations. I've been thinking about what I read/have read that can illustrate how I think about land and nature in relation to my work since. Some of the following books are available for physical reference during the event, some I couldn't find my copies of. *Anna Kime, July 2025*

### *The Overhaul by Kathleen Jamie*

I especially enjoy the notes on Moon (p.39-40) by the previous owner of my physical copy. Also, the 'Findings' trilogy are some of the best 'observational-reflection' essays ever.

Picador, 2012 ISBN 9781447202042  
<https://www.panmacmillan.com/authors/kathleen-jamie/the-overhaul/9781447202042>

### *The Thing in the Gap-Stone Stile by Alice Oswald*

Faber & Faber, 1996 ISBN 9780571236947  
<https://www.faber.co.uk/product/9780571236947-the-thing-in-the-gap-stone-stile/?srsltid=AfmBOooWQ9FCJcqr1Fq82kx4n7vqKpXG1NQa9q8sExG8R9CkCz2XNREH>

### *Landmarks by Robert MacFarlane*

"Scholars, I plead with you,  
Where are your dictionaries of the wind, the grasses?" (Norman MacCaig, 1983)

The book, or the glossaries, that gave my work a way to articulate scale (dòirneag p.282) and movement (shirr p.136).

Hamish Hamilton, 2015 ISBN 9780241967874  
<https://www.penguin.co.uk/books/213416/landmarks-by-macfarlane-robert/9780241967874>



*The Thunder Mutters: 101 Poems for the Planet* edited by Alice Oswald

The joy of Apart Together, The Poetry Business' online workshop programme, is the never-ending recommendations for collections, anthologies, writers.. The Thunder Mutters "casts its net worldwide, historically and geographically, engaging relentlessly with the many-centred energies of the natural world"

Faber & Faber, 2006      ISBN 9780571218578  
<https://www.faber.co.uk/product/9780571218578-the-thunder-mutters/>

*Dear Nature* by John Newling

"Frustrated by our dysfunctional relationship with the earth, John Newling spent 81 days writing letters to Nature."

2018, Beam Editions      ISBN 978-1-9162759-2-8  
<https://www.john-newling.com/blog/2018/11/new-book-dear-nature>  
<https://www.beameditions.uk/store/dear-nature-john-newling?rq=Dear%20nature>

*Gathering Moss - A Natural and Cultural History of Mosses* by Robin Wall Kimmerer

In my permanent bibliography tagged with 'ways of seeing', 'use of language' and 'knowledge'.

"Drawing on her experiences as a scientist, a mother, and a Native American, Kimmerer explains the stories of mosses in scientific terms as well as within the framework of indigenous ways of knowing. In her book, the natural history and cultural relationships of mosses become a powerful metaphor for ways of living in the world."

2021, Penguin UK      ISBN 9780141997629  
<https://www.penguin.co.uk/books/444764/gathering-moss-by-kimmerer-robin-wall/9780141997629>

*The River* by Jane Clarke

I wrote about being taught by Jane Clarke here (Rough Hewn: The Poetic Line and Winter Spell)).

2015, Bloodaxe Books      ISBN 9781780372532  
<https://www.bloodaxebooks.com/ecs/product/the-river-283>



*From a Borrowed Land* by Shash Trevett

Moving through languages and lands, in 'Gardeners' Question Time, followed by the News' (p.33), two neat paragraphs betray continued vertigo-displacement..

2021, SmithDoorstop Books      ISBN 9781912196647  
<https://poetrybusiness.co.uk/product/from-a-borrowed-land/>

*A Flat Place* by Noreen Masud

An incredible memoir in pursuit of a land concept that pulled memories of growing up in fenland out of me.

2024, Penguin UK      ISBN 9780241994337  
<https://www.penguin.co.uk/books/446630/a-flat-place-by-masud-noreen/9780241994337>

*Landsick* by Genevieve Carver

2023, Broken Sleep Books      ISBN 9781915760005  
<https://www.brokensleepbooks.com/product-page/genevieve-carver-landsick>

*Is a River Alive?* by Robert MacFarlane

Newly published... current reading... planning to read more on the 'Rights of Nature movement' plus inspired ideas of object animation/activation ('language use which recognises the liveliness of land and water - a 'grammar of animacy', in Robin Wall Kimmerer's celebrated phrase p.21)

Concept of 'daylighting' where watercourses are 'unburied' (p.16-17), which is currently happening next door to my studio in Sheffield... and 'ghost rivers'

2025, Hamish Hamilton      ISBN 9780241624814  
<https://www.penguin.co.uk/books/455147/is-a-river-alive-by-macfarlane-robert/9780241624814>

*Under the Rock: The Poetry of a Place* by Benjamin Myers

Already on my shelf, I started this book on my way to my second interview with IOU. It will remain a representation of new adventures and new lands for me. Also, a fantastic leaping off point for the likes of Glyn Hughes and Wendell Berry. A stupendous collection of words for Calderdale.

2018, Elliott and Thompson      ISBN 9781783963621

<https://eandtbooks.com/books/under-the-rock/>





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